1.4.150
a Lesson in the University of The New Covenant
Theodore Cottingham, April 24, 2006 about 4pm in coffeeshop
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1. Who can see that I am doing a new thing?
Who can see that I am the new thing I am doing?

Creating with the word of my mouth I am, I am I Am, creating I Am.

See what I have said/am saying and bringing forth at dawn/the crack of dawn, not; but now and is and are one, are you? Yea and amen.

2. **I am *saved* and you are too, but what does that mean? Saved from what, when? And who can see the answer,s?** And what/who are the answers? And what answers do you choose and why wherefore do you choose them when I am light and life and all-abundance?

3. And why wherefore do you now stay "*saved*" when I call you to repentance not, but surrender?

4. See what I am saying/asking and why wherefore do you call yourself man, when you are angels? And why wherefore do you think you came from man when you came from me? Are you not my word made flesh, in surrender? Or have you surrendered not to surrender but something/someone else? And why wherefore would you do that? And continue doing it? Why? When all the time I am there, inside you; you are me and I am you and why wherefore will you teach not yourself but let others outside of me do so, talking/thinking/proposing that they know me?

5. And why wherefore do you call yourself man, when man-woman I am, and I am you, and why wherefore do you not born-again yourself?

6. Shall the potter say to the clay be like me? Or shall the clay tell the potter to be like them? Which are you embracing and what whyfore are you creating wherewith? *Thought*? *Creation*? Created beings? You, yourself? In what manner fashion and form? And why?
And all the time I am there inside you.
And will you let me come forth?
Will you be born again this moment? And your world change drastically/upside down, inside out, and wrong before wrong no longer?
I love you all.

7. Who can see my diction/light and who whyfore will continue to dictate to me why wherefore I come and how and came and when and how and coming again to who when and how and why, escaping such and such and what are you creating?

8. I love you all. I love you all. I love each and every one of you, the word of my mouth are/being. I love you. I give you me.

9. Who can see me surrendering/bowing before you my creation?

10. *And why are you creating when I am creating* and, are we creating the same at the same time? Thinkest not that thou are not creating *for you are creating all the time; with* what? Zion redeemed, or Zion placated, or Zion-not? You choose/you've chosen and what now whyfore do you choose again?

11. Will you seest your brethren and realize one blood?

12. Why whyfore do you see/hear this day in the eyes/ears of what who why?

13. And considerest thy plight non-explained when all the time I gave it/me all, and in print and voice and word and heaven it is/I am? I love you all.

14. See the day of my appearing in who when and how came/comes about now in the surrendered ones of mighty power not, but mighty in suffering, not afraid of the/their cross. Is it any different? And who can see the display of my suffering/love; and what whyfore do you now with your time and limit yourself to it? Why?

15. I am time. I am love. And neither operate/consists of what you think/have thought. I love you all.

16. I am you and who else?
Christ is who/whom and where resideth?
And hell and heaven is where/how brought about/into being?
I love you all.

17. This is the day of my appearing/cataclysm and what now wherefore do you doeth now that all you believed is not exactly accurate? And what whyfore will you do with truth, turn your back/Zion on it and unredeem or redeem what who and whyfore?

18. And what will you let me teach you, The New Covenant? Released, always was, since I was there; pierced the veil, that wasn't, I am you. Who can see who you are? Who can/will see who I am/consist of?

19. What whyfore do you worship mammon continually, even pressing my name/purpose into those dollar bills and currencies of not-me?

20. And what wherefore will you do with the diction that flows through you/your fingertips/voice-words when you let me? I love you. See what/all I have asked this day, so cataclysmic. I love you all.

21. All leadership changes. It has changed. Now the clothes I have prepared are entered; and robed-not ones, but for transparency, walk me. I love you.

22. I love you, **entereth me**?
Enter me. I have. You are. I love you.
Light upon light. Light are.
I love you, one.
Me